



ELT Ideas 20



16. konferencia vydavateľstva Macmillan Education

28.3.2020 (sobota) – Žilina

"Advancing Learning"

Žilina

9:00 – 15:30

www.macmillan.sk/konferencia



Žilinská univerzita v Žiline,
Univerzitná 8215/1, blok AC
Žilina

Programme:

8:15 - 8:45 – registration
9:00 - 10:00 – plenary talk
10:00 - 10:30 – coffee break
10:30 - 11:30 – workshops
11:40 - 12:40 – workshops
12:40 - 13:30 – lunch break
13:30 - 13:45 – product presentation
13:50 - 14:50 – closing plenary
14:50 - 15:30 – raffle and closing
Book exhibition available all day

Lektori:

Anna Parr-Modrzejewska
Daniela Clarke
Martin Jelínek
Eva Balážová
Caroline Ann Kyzek

Prihláste sa najneskôr **do 24. marca 2020** na:
www.macmillan.sk/seminare-registrace



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Anna Parr-Modrzejewska



Anna Parr-Modrzejewska is a graduate of Łódź University where she completed her PhD on teaching English to early primary students. She is currently employed at the Department of English Language and Applied Linguistics. She has been a dedicated teacher of all levels and age groups since 2001. Apart from young and very young learners, her favourite pupils are final-year secondary school students preparing for their final exam. Anna has been working as a Director of Studies at various language schools in Łódź since 2005.

At the academic level Anna specialises in introducing students to language teaching and helping them understand that teachers can change the world. Anna also holds two BA diplomas, in Polish and in Early Years' Education, which helps her understand the learning process, especially in children. Her professional interests include teacher training, exam courses (she is a Matura examiner), bilingual education and cognitive development.

Plenary: **ALL**

Creating competent readers

One thing is common to all learners – they make mistakes. Whatever the age group, whatever the language, mistakes seem ubiquitous. It is up to us, teachers, what to do with them. Correct? Ignore? Make them the basis for a language activity? There are many considerations to be given to whether to respond to learners' errors, and many factors will influence such decisions. And while in everyday classroom these judgements are made somewhat impromptu, it is worth pondering over the matter (after all, it is not only intuition, but also intellectual thought that makes good teachers). Hence the session will focus on the types of mistakes that learners make, the reasons why students have difficulties in getting something right. It will also give a thought to the problem of fossilisation and revisit the issue of accuracy and fluency as important factors in error correction.

Target audience: **Pre-Primary / Primary**

The Art and Craft of teaching early communication

The ultimate goal of language learning is effective communication. We teach English in order to enable our students to communicate with others and the only way to do it is practice. In this session we are going to have a close look at tasks that develop productive skills, foster genuine communication and prepare for discussion. We will explore the steps of building communicative competence, from forming ideas and opinions, through putting them into words, to exchanging thoughts with others. In short, we are going to explore the ways in which a young language learner can become an independent thinker and communicator.

Daniela Clarke



Daniela Clarke is a teacher, teacher trainer and ELT writer. She has been involved in ELT for over 20 years, mainly in the UK and the Czech Republic. Her teaching experience ranges from young learners to adults of all language levels and competences, and her teacher training experience covers training on the Trinity Cert TESOL and Exam Assessors Courses. Daniela currently works as a teacher trainer and an ELT consultant, and presents regularly at ELT conferences in Central and Eastern Europe. She is especially interested in the theory of learning, motivational teaching strategies and tactile learning.

Target audience: **Pre-Primary / Primary / Lower Secondary**

Playful Grammar

In this workshop we will look at various stages of teaching grammar in a playful and creative way. You will take an active part in grammar activities which help learners keep their attention through a blend of play, visual stimuli and tactile learning. The activities demonstrated in the workshop not only expose learners to the target language in relevant ways, but also help them acquire effective learning strategies and develop their thinking skills.

Target audience: **Upper Primary / Secondary / Adult / PLS**

Lessons Up Your Sleeve

In this hands-on workshop you will take an active part in a some of my old-time favourite instant lessons, covering a range of teaching areas such as grammar, lexis or spoken / written interaction. You will walk away with flexible activities up your sleeve that require little or no preparation, and can be integrated into day-to-day teaching.



Martin Jelínek

Martin Jelínek has over 15 years' experience in ELT as a teacher, teacher trainer, academic manager, and educational consultant in Europe and Central America. Martin's main specialisation is in secondary and adult language teaching where he focuses on teaching and learning innovation, communication and presentation skills. Besides running his own business, Martin is also an active Cambridge Oral Examiner. He is listed with Macmillan Education as a freelance Teacher Trainer and regularly delivers talks/workshops at venues at home and internationally.

Closing plenary: **All**

FUTURE TEACHERS SKILLS / FTR TCHRS SKLLS

GAIN INSIGHT INTO YOUR FUTURE TEACHING BEHAVIOR. INDULGE IN WHY'S, HOW'S AND WHAT'S OF ENGLISH. EMBRACE THE POWER OF WORDS, ART OF SPEAKING, AND SELF (RE) PRESENTATION.



Eva Balážová

Eva Balážová is a qualified teacher of English and Slovak languages with a long time of teaching practice. She has been doing teacher training alongside teacher work since her university studies. She is a certified OTA trainer and has delivered methodology workshops for Macmillan, FLP and other institutions. Currently she is teaching at an elementary school in Zvolen, where she deals also with intellectually gifted students in Aprogen programme.

Target audience: **Upper Primary / Secondary / PLS**

Do teenagers like speaking activities?

Yes, they do, if ... The session reveals what is there beyond the three dots. Teaching speaking to a teenage group is a matter of their motivation and engagement. Let's find the elements of an English language lesson that provide a hook for young people and engage them in speaking. The activities presented in the workshop are attractive and challenging and aim to develop a wide range of speaking skills.

Target audience: **Lower Secondary / Upper Primary**

Different students + different instructions = the same lesson

English teachers face the task to meet the needs of both students with learning difficulties and intact students at the same lesson. Is it achievable? This workshop brings out practical differentiated instructions for an inclusive ELT classroom. We will focus on grammar teaching as well as on reading and listening practice. The practical inclusive techniques and approaches are inspired by the course Dyslexia and Foreign Language Teaching (Lancaster University).



Caroline Ann Kyzek

Caroline Ann Kyzek, M. A. was born in NYC and lived most of her life in New Jersey, where she obtained a B.A. in English and History and an M.A. in English. She currently works as a lecturer in the Department of English Language and Literature at the University of Žilina. Specializations in her field comprise of literature, communication, writing and editing.

Target audience: **Upper Secondary / Adult / PLS**

Using Literature in the English Classroom

Reading comprehension, vocabulary building and analyzing are just a few in many skills that students can enhance by the reading of literature. This lecture will utilize the methods in which literature can be incorporated in the English learning classroom.

Vysvetlivky

P — MŠ a 1. stupeň ZŠ (Pre-primary and Primary)

UP - 2. stupeň ZŠ, 8ročné gymnázia (Lower Secondary/Upper Primary)

S — stredné školy (Upper Secondary)

A — Adult (jazykové školy, vysoké školy, výučba dospelých)

E — skúšky

ALL — pre učiteľov angličtiny všetkých typov škôl

Mapa Žilina:

