



# ELT Ideas 10

6. konferencia vydavateľstva  
Macmillan Education, Slovensko

**Bratislava**

  
MACMILLAN v spolupráci s

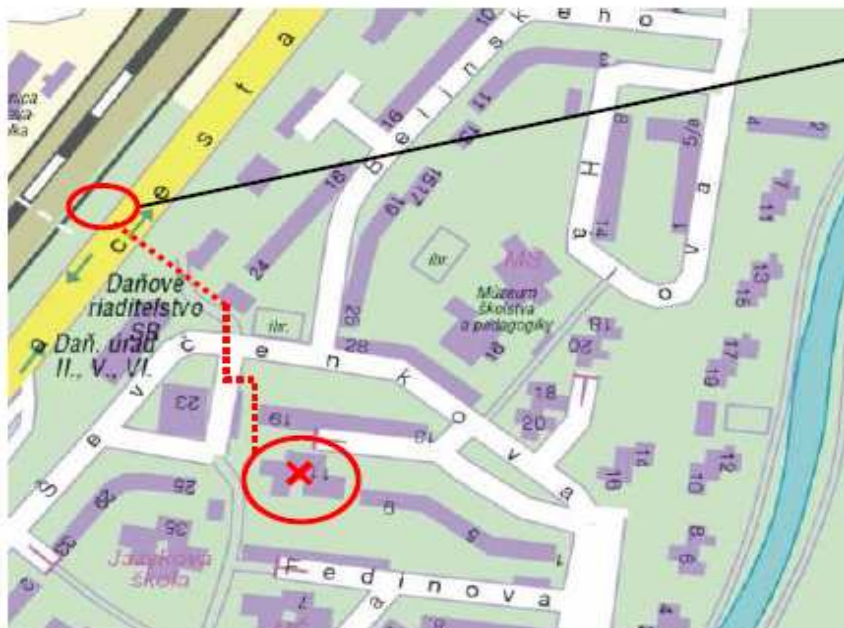


METODICKO-PEDAGOGICKÉ CENTRUM  
regionálne pracovisko  
Ševčenkova 11, P. O. BOX 58, 850 05 Bratislava 55



UNIVERSITY of CAMBRIDGE  
ESOL Examinations

## Directions to the venue:



Bus stop: ŽST Petržalka

Bus numbers:

93 from Hlavná stanica  
(Direct bus from the main  
railway station - takes 10  
min)

94 from Vazovova and  
Zochova

91 from Nový Most

Get off the bus, cross the  
road and follow route on  
this map to the venue:

Metodicko-pedagogické  
centrum (MPC)  
Ševčenkova 11  
Bratislava

If you are travelling from Hlavná stanica (the main railway station):

Take bus number 93 and get off at ŽST Petržalka. It will only take 10 min and the 93 bus runs frequently, even on Saturday. You will need a 0,50 € ticket which you need to buy before you get on the bus and stamp it as soon as you get on.

If you are travelling from the main bus station (Autobusová stanica) Mlynské Nivy:

The best option is to take the trolley bus number 210 to Hlavná stanica (the main railway station) and follow the directions above.

Alternatively, take the bus number 70 to Nový Most and change to bus number 91 from under the bridge.

A 15 min ticket costs 0,50 €. A 60 min ticket is 0,70 €.

	!	9.00 – 10.15	10.30 – 11.30	11.30–12.00	12.00 – 13.00	13.00 – 14.00
A207 IWB	8.15 – 8.45 REGISTRATION	Lindsay Clanfield  Teaching and thinking critically in the era of Global English (plenary)  All	Jamie Keddie <b>Grammar drawings</b> All	 <b>COFFEE BREAK</b>   <b>BOOK DISPLAY</b>  <b>BOOK SALE</b>	Lindsay Clanfield <b>Teach Global Think Local</b> A	 <b>LUNCH</b>   <b>BOOK DISPLAY</b>  <b>BOOK SALE</b>
B202			Carol Read <b>Content, Culture and Multiple Intelligences</b> P		Jarmila Fictumová <b>Free supplementary materials - quickly and legally</b> All	
B204			Ondřej Matuška <b>Refresh your methodology</b> SŠ, A		Angela Princ <b>Preparing for ESOL: Preparing for life!</b> SS, A	
B114			Joanna Trzmielewska <b>Introducing online components to teaching</b> SŠ, A		Ondřej Matuška <b>Meaningful speaking activities</b> SŠ, A	

	14.00 – 15.00	15.10 – 16.10	
A207 IWB	Lindsay Clanfield <b>Flexible E-learning and Personal Study Plans</b> A	Daniela Krajňáková <b>Karaoke for Kids</b> P	<b>R A F F L E</b>
B202	Carol Read <b>The 'SECRET' of working with children</b> P	Jana Bérešová <b>TBA</b> SŠ, A	
B204	Kati Süle <b>Meeting learners' needs with the Macmillan English Dictionary</b> SŠ, A	Jamie Keddie <b>Teacher Talk: Quality, not Quantity</b> All	
B214	Ildikó Pathóová <b>Difference between B1 &amp; B2 levels of City &amp; Guilds International Spoken ESOL</b> SS,A		

### Vysvetlivky

**P**— MŠ a 1. stupeň ZŠ (Pre-school and Primary) **ZS**—2. stupeň ZŠ, 8ročné gymnázia (Lower Secondary) **SS**—stredné školy (Upper Secondary) **A**—Adult (jazykové školy, vysoké školy, výučba dospelých) **ALL**—pre učiteľov angličtiny všetkých typov škôl (all teachers)

### Kontakt na kanceláriu Macmillan Slovensko

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# ELT Ideas 10 Programme

## Lindsay Clanfield

Lindsay Clandfield is a teacher, teacher trainer and author from Canada currently living in Spain. He started his writing career with Onestopenglish and has written books for students and teachers of English. He has also written numerous articles and was a columnist on teaching ideas in the Guardian Weekly. He is the blogger behind the popular site [www.sixthings.net](http://www.sixthings.net) and is the lead author for Macmillan's new course Global.

Plenary: ALL

### Teaching and thinking critically in the era of Global English

When we teach English, what are we also teaching? In the past high culture and literature were seen as inseparable from language teaching, but with the rise of English as a world language we seem to have dropped these in favour of a kind of light, popular, mass consumer culture. In this talk I look at alternative sources of content that are more educational and also encourage critical thinking. This content includes classic and modern literature as well as information about the phenomenal rise of English as a global language.

Target audience: A

### Teach Global Think Local

The most effective use of a coursebook will depend on how a teacher adapts it to suit the local needs and interests of his or her students. This talk looks at a variety of ways that material could be adapted, using material from Macmillan's new innovative course for adults Global. However, I guarantee there will be something here you can do in your class whatever book you are using!

Target audience: A

### Flexible E-learning and Personal Study Plans

First came the workbook, then the CDROM, then the DVDROM, then the course website. How can self-study components best be exploited to cater to today's increasingly digital learners and promote learning outside the classroom? I'll argue that we need a solution that is attractive, simple to use and above all flexible. The solution could be an e-workbook, containing interactive and multimedia material, printable resources and files you can put on any mobile device such as a phone. We will look at examples of how such a component could work, both outside and inside the classroom.

## Carol Read

Carol Read is an educational consultant, teacher trainer and writer with many years' experience of working with children. Carol is co-author of *Bugs* which won a British Council Innovation Award and author of *500 Activities for the Primary Classroom* which was Highly Commended in the Duke of Edinburgh ELT Book Awards. Her latest publication is *Footprints*, a new higher level primary course with a strong emphasis on culture and content-based learning.

Target audience: P, ZS

### Content, Culture and Multiple Intelligences

This session explores how content, culture and Multiple Intelligences can be integrated to provide a powerful organisational tool and entry point to children's learning, leading to the rapid development of practical language skills, increased motivation and learning success. Through combining real content and elements of traditional children's culture, such as storytelling, songs, rhymes, puzzles and games, children are naturally engaged in using language in a range of ways which are both memorable and enjoyable.

Target audience: P, ZS

### The 'SECRET' of working with children

Working with children can be stressful and exhausting. In this highly practical session we will consider what makes for 'good' activities in lessons with children and explore the 'SECRET' - an acronym for six vital ingredients which go beyond the technical side of setting up and doing activities and which provide the key to effective teaching and successful learning outcomes

## Jemie Keddie

Jamie Keddie is a European-based teacher, teacher trainer and writer. In 2008, he founded TEFL clips, a site dedicated to the possibilities for online video-sharing in the classroom. For this, he received a British Council Innovations award in 2009. Jamie is a teacher trainer at Norwich Institute for Language Education. He also writes for Onestopenglish.

Target audience: All

### Teacher Talk: Quality, not quantity

Trainee teachers are often told to keep their talk time down to a minimum. After all, noisy teachers = quiet students. But as we all know, there are many situations in which high teacher talk time is either vital or unavoidable. In this practical talk, I would like to share some original classroom activities which require some fundamental, yet often neglected teacher speaking skills.

Target audience: All

### Grammar Drawings

When a learner draws a piece of language, that language is suddenly brought to life and made memorable. In this workshop, which will be useful for teachers of all levels and ages, we will see some original grammar-based activities which exploit a fantastic piece of classroom technology - the pencil.

## **Kati Süle, Commissioning Editor, Dictionaries Macmillan Education**

Target audience: A, SŠ

### **Meeting learners' needs with the Macmillan English Dictionary**

Vocabulary building, writing skills, language awareness are key and challenging areas of language learning at all levels. In this workshop I will demonstrate features of the Macmillan English Dictionary which aid learners to develop in a more independent way. The focus will be on the use of the dictionary in 'productive' mode, from intermediate level and up.

## **Joanna Trzmielewska, Macmillan English Campus Trainer**

Target audience: A, SŠ

### **Introducing online components to teaching**

Blended learning in ELT is a popular topic, but is usually discussed with regard to larger institutions. What options exist for freelancers or smaller institutions, and with what benefits? Macmillan Practice Online is the first blended learning programme designed for these needs. The presentation will give an overview and look at how it can be used in individual teaching situations.

The concept of 'blended learning', or the combination of face-to-face teaching with an online component, remains a somewhat abstract one for many teachers. This presentation will examine the use of blended learning across a range of teaching contexts, using as an example the Macmillan Practice Online series. This new series offers a range of online courses designed to follow specific course books, topics or syllabuses. Each course offers a range of exercises that can be set as homework or used for extra practice.

Unlike many other similar products, there is no minimum number of users for which this can be used, making it the ideal solution for those teachers working in smaller schools or on a freelance basis.

## **Angela Princ, Cambridge ESOL Teacher Trainer**

Angela Princ holds a B.A. in French, a B.S. in Secondary Education, and an M.A. in French/Second Language Acquisition from Kansas State University. She has foreign language teaching experience at the university level as well as at the secondary level as a certified teacher. Since moving to Prague, Angela has been teaching English full-time and has had the opportunity to run a number of teacher training workshops in the Czech Republic, Slovakia and Hungary. She works for Cambridge ESOL and as a freelance speaker and teacher trainer.

Target audience: A, SŠ

### **Preparing for ESOL: Preparing for life!**

As teachers, we know that the preparation for a Cambridge ESOL exam is an excellent way for students to develop their competencies in all four skills. However, do our students see this? How can we make our exam preparation activities relevant to our students in preparation for an exam as well as in getting them ready for life? In this session, we'll take a look at a variety of activities and resources to develop our learners' proficiency in all areas as well as motivate them towards success!

## **doc.PhDr. Jana Běrešová, PhD., m.prof.**

Target audience: SS

TBA

## **Ondřej Matuška, Macmillan Czech Republic**

Target audience: SS, A

### **Refresh your methodology**

Have you been doing the same things for years? The seminar looks at the traditional lesson procedure and suggests alternative ways of carrying out various lesson stages such as lead in, presentation and practice of new language, drill exercises, finishing a lesson etc.

Target audience: SS, A

### **Meaningful speaking activities**

'I don't know what to say' is the usual way students react to speaking exercises. Properly designed activities help to avoid such situations. The talk will explain simple principles which an activity should adhere to so that students feel a strong need to express themselves – the key motivating element. These principles can be transferred onto teaching grammar as well as vocabulary. Practical examples are taken from *New Inside Out*, a course book for young adults and adults.

## **Jarmila Fictumová, Macmillan Czech Republic**

Target audience: All

### **Free supplementary materials - quickly and legally**

Do you feel your course book needs supplementing? Do you constantly look for additional materials and do you want to avoid illegal photocopying? This talk is for you. You will learn how to find the right materials effectively and how to save your time when planning your lessons. Just search, photocopy and go!

The aim of the talk is to explain how to effectively use [onestopenglish.com](http://onestopenglish.com) and similar Macmillan websites. Every participant will receive a booklet of photocopyable resources for free!

## Ildiko Pathó, City & Guilds Rep. Slovakia

Target audience: SS, A

### Difference between B1 & B2 levels of City & Guilds International Spoken ESOL

For secondary school teachers it may sometimes be difficult to decide:

a) the level a particular student is at

b) the skills needed for passing an international exam that can be used as a replacement for the maturita in English.

While comparing them with the Maturita requirements I would like to demonstrate good practices of how to arise students' interest and motivation, so they successfully pass the exam and at the same time make teachers' lives easier.

## Viera Bačová, SOŠ Bratislava, SOL - stand in the hall

Target audience: All

### Other ways to teach foreign language

Not only teaching at school helps students improve their English but also knowing the countries, their customs, inhabitants. Why not to travel with them.

## Daniela Krajňáková, Macmillan Slovakia

Target audience: P, ZS

### Karaoke for Kids

I will show how young learners can be supported via songs and karaoke to produce whole chunks of language. This practical and entertaining session will demonstrate how the various digital components of English World - video, audio, and interactive white board – can be incorporated into a lesson.