

## Recommended Macmillan Readers

Are you using *Open Mind* in your classroom? These Macmillan Readers have been selected as recommended supplementary reading material which can be used alongside this British English adult course. All titles in black show Macmillan Readers that match the course's topic and level. Selected titles in red match the unit's topic, but not the level.

A1	A2	B1	B1+	B2	C1
<b>Unit 1</b> Alissa (Starter) Little Women (Beginner)	<b>Unit 1</b> <i>The Adventures of Tom Sawyer</i> (Beginner) <i>The Adventures of Huckleberry Finn</i> (Beginner)	<b>Unit 1</b> Slumdog Millionaire (Intermediate)	<b>Unit 1</b> Bridget Jones's Diary (Intermediate) Bridget Jones: The Edge of Reason (Intermediate)	<b>Unit 1</b> Bleak House (Upper Intermediate) Vanity Fair (Upper Intermediate)	<b>Unit 1</b> <i>Bleak House</i> (Upper Intermediate) <i>The Grapes of Wrath</i> (Upper Intermediate) <i>The Merchant of Venice</i> (Intermediate)
<b>Unit 2</b> Photo Finish (Starter)	<b>Unit 2</b> <i>Princess Diana</i> (Beginner) <i>The Three Musketeers</i> (Beginner)	<b>Unit 2</b> The Wizard of Oz (Pre-intermediate) Robin Hood (Pre-intermediate)	<b>Unit 2</b> The Importance of Being Earnest (Upper Intermediate) David Copperfield (Intermediate) Dracula (Intermediate)	<b>Unit 2</b> Australia (Upper Intermediate) <i>China</i> (Intermediate)	<b>Unit 2</b> <i>Science Fiction Stories</i> (Advanced – C2)
<b>Unit 3</b> Around the World in Eighty Days (Starter) Gulliver's Travels in Lilliput (Starter) A Tale of Two Cities (Beginner) <i>Brazil</i> (Elementary)	<b>Unit 3</b> <i>Northanger Abbey</i> (Beginner) <i>Jane Eyre</i> (Beginner) The Picture of Dorian Gray (Elementary)	<b>Unit 3</b> England (Pre-intermediate) The United States of America (Pre-intermediate) Italy (Pre-intermediate) <i>China</i> (Intermediate)	<b>Unit 3</b>	<b>Unit 3</b> The Creative Impulse and Other Stories (Upper Intermediate)	<b>Unit 3</b> <i>The Ghost</i> (Upper Intermediate)
<b>Unit 4</b> Washington Square (Beginner) <i>The Promise</i> (Elementary)	<b>Unit 4</b> <i>Billy Budd</i> (Beginner)	<b>Unit 4</b> Far from the Madding Crowd (Pre-intermediate) The Call of the Wild (Pre-intermediate) Oliver Twist (Intermediate)	<b>Unit 4</b> The Ghost (Upper Intermediate) One Day (Intermediate)	<b>Unit 4</b> The Importance of Being Earnest (Upper Intermediate) <i>Slumdog Millionaire</i> (Intermediate)	<b>Unit 4</b> <i>World Stories</i> (Advanced – C2)
<b>Unit 5</b> Princess Diana (Beginner) The Three Musketeers (Beginner)	<b>Unit 5</b> <i>Around the World in Eighty Days</i> (Starter) <i>This is London</i> (Beginner) Brazil (Elementary) England (Pre-Intermediate)	<b>Unit 5</b> Michael Jackson: King of Pop (Pre-intermediate)	<b>Unit 5</b> Emma (Intermediate) Bridget Jones's Diary (Intermediate) Bridget Jones: The Edge of Reason (Intermediate)	<b>Unit 5</b> <i>The Perfect Storm</i> (Intermediate)	<b>Unit 5</b> <i>Animal Stories</i> (Advanced – C2)
<b>Unit 6</b> The Well (Starter) The Black Tulip (Beginner)	<b>Unit 6</b> <i>Ski Race</i> (Starter) The Promise (Elementary) Kick-off: The Story of Football (Pre-Intermediate)	<b>Unit 6</b> Owl Hall (Pre-intermediate) Persuasion (Pre-intermediate) Pride and Prejudice (Intermediate)	<b>Unit 6</b> Pride and Prejudice (Intermediate) Touching the Void (Intermediate) One Day (Intermediate) The Great Gatsby (Intermediate)	<b>Unit 6</b> <i>China</i> (Intermediate)	<b>Unit 6</b> <i>Science Fiction Stories</i> (Advanced – C2)

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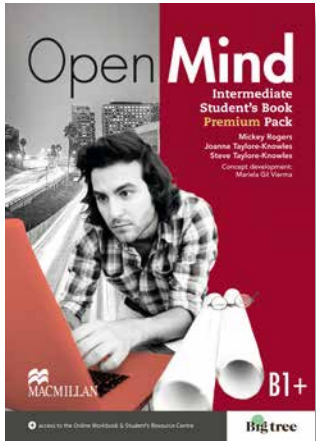
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### Open Mind

### Units 7–12\*

A1	A2	B1	B1+	B2	C1
	<b>Unit 7</b>	<b>Unit 7</b>	<b>Unit 7</b>	<b>Unit 7</b>	<b>Unit 7</b>
	<i>The Promise (Elementary)</i> Kick-off! The Story of Football (Pre-Intermediate)	The Call of the Wild (Pre-intermediate) <i>Food Stories (Advanced)</i> <i>The Mistress of Spices (Upper Intermediate)</i>	Oliver Twist (Intermediate) David Copperfield (Intermediate)	Vanity Fair (Upper Intermediate) The Man with the Golden Gun (Upper Intermediate)	
	<b>Unit 8</b>	<b>Unit 8</b>	<b>Unit 8</b>	<b>Unit 8</b>	<b>Unit 8</b>
	<i>Money for a Motorbike (Beginner)</i>	Sense and Sensibility (Intermediate) Persuasion (Pre-intermediate) Romeo and Juliet (Pre-intermediate)	Hamlet (Intermediate) The Ring of Thieves (Intermediate)	Great Expectations (Upper Intermediate) Rebecca (Upper Intermediate) <i>Dracula (Intermediate)</i>	
	<b>Unit 9</b>	<b>Unit 9</b>	<b>Unit 9</b>	<b>Unit 9</b>	<b>Unit 9</b>
	<i>Food Stories (Advanced)</i> The United States of America (Pre-Intermediate)	England (Pre-intermediate) The United States of America (Pre-intermediate) Italy (Pre-intermediate) China (Intermediate)	Touching the Void (Intermediate) The Call of the Wild (Pre-intermediate) <i>Of Mice and Men (Upper Intermediate)</i>	<i>Slumdog Millionaire (Intermediate)</i> <i>Bridget Jones's Diary (Intermediate)</i>	<i>Great Expectations (Upper Intermediate)</i>
	<b>Unit 10</b>	<b>Unit 10</b>	<b>Unit 10</b>	<b>Unit 10</b>	<b>Unit 10</b>
	<i>Around the World in Eighty Days (Starter)</i>	The Great Gatsby (Intermediate) <i>Vanity Fair (Upper Intermediate)</i>	Dr. No (Intermediate) Goldfinger (Intermediate) The Great Gatsby (Intermediate)	Our Mutual Friend (Upper Intermediate) <i>The Old Curiosity Shop (Intermediate)</i>	<i>Mystery Stories (Advanced – C2)</i> <i>Slumdog Millionaire (Intermediate)</i>
	<b>Unit 11</b>	<b>Unit 11</b>	<b>Unit 11</b>	<b>Unit 11</b>	<b>Unit 11</b>
	<i>Princess Diana (Beginner)</i> Gandhi (Pre-intermediate) Nelson Mandela (Pre-intermediate)	The Invisible Man (Pre-intermediate) I, Robot (Pre-intermediate)	Slumdog Millionaire (Intermediate) Othello (Intermediate) Bridget Jones: The Edge of Reason (Intermediate)	Australia (Upper Intermediate) <i>China (Intermediate)</i>	
	<b>Unit 12</b>	<b>Unit 12</b>	<b>Unit 12</b>	<b>Unit 12</b>	<b>Unit 12</b>
	Tales of Ten Worlds (Elementary) I, Robot (Pre-Intermediate)	Heidi (Pre-intermediate) Romeo and Juliet (Pre-intermediate)	Bridget Jones's Diary (Intermediate) One Day (Intermediate)	Australia (Upper Intermediate) <i>China (Intermediate)</i>	<i>Travel Stories (Advanced – C2)</i>

\* Not applicable for A1 level, which is a six-unit level.



From its solid grammar and language skills syllabus to its unique 'Life Skills' sections, **Open Mind** answers your need for fully rounded language instruction.

A full complement of digital and print materials optimise flexible teaching opportunities, allowing both you and your students to work in the way that suits you best.

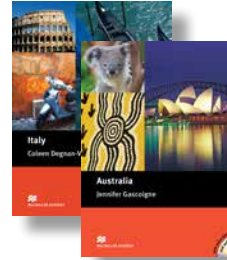
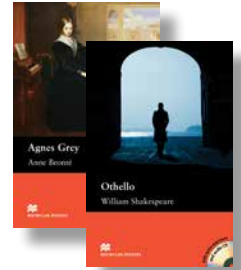
[www.macmillanopenmind.com](http://www.macmillanopenmind.com)

The **Open Mind** components give you the best combinations of print and digital – a truly flexible solution to ensure every classroom and self-study situation is covered. You and your students will enjoy working with the rich online material, which helps free up your classroom time, and allows you to focus more time and attention on your students' communicative needs, with a good balance of teaching, preparation and marking.



## Macmillan Readers (A1–B2)

With over 180 titles in the series, **Macmillan Readers** include retold versions of popular classics as well as contemporary fiction and non-fiction titles. Most books are available with **Audio CDs** and as **eBooks** and include accompanying exercises and glossaries. There are two new titles for 2015: **Othello** and **Agnes Grey**. More information about our Readers is available in the Readers catalogue. View it online at [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)



## Macmillan Cultural Readers (A2–B2)

**Macmillan Cultural Readers** are factual Readers focusing on countries of the world, and include chapters on history, traditions, daily life, cities, nature and sport. These colour-rich, photographic titles encourage readers to interact with and explore the text through handy fact boxes. New titles for this year are **Australia** and **Italy**.

## Macmillan Literature Collections (C2)

This advanced-level series contains original short stories written by famous classic and modern writers. All collections are designed to help ease students' transition from Graded Readers to authentic reading and include substantial support material for each story. By reading authentic literature, students will enjoy the feeling that they are finally reading and studying literature just as it was written. **Animal Stories** is the latest addition to the series.



## Online resources for Macmillan Readers

Resources for teachers and students include:

- ✓ **New:** Interactive level test for students
- ✓ **New:** *Using Graded Readers in the Classroom* guide
- ✓ Answer keys, tests, audio and chapter samples
- ✓ Exam practice and academic worksheets
- ✓ Creative writing resources and the Book Corner Club
- ✓ Tests, worksheets and answer keys
- ✓ Articles, interviews and reviews
- ✓ Competitions for schools



Visit the Macmillan Readers website for a range of teaching resources as well as self-study help:

[www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)